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TROISIEME
SINFONIE
CONCERTANTE

*Pour deux Violons principaux 2. Violons
Alto, Basse, Oboés Basson & Cors.*

PAR J. PLEYEL
ŒUVRE

Gravés par Richomme

PRIX 7^{fr} 4^s

à Paris

Chez Pleyel, Rue Neuve des Petits Champs N° 24 entre les Rues S. Anne et celle de Chabannais.

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Enregistré à la Bibliothèque Nationale.

SINFONIE

Concertante.

VIOLINO 1.^o

All.^o

F

P

F

rinf

rinf

P

P

P cres

FF

FF

Solo

P

PP

P

F

P

P

V.S.

VIOLINO I.º

Violino I.º musical score page 2. The page contains 14 staves of music in G major (one sharp). The score begins with a piano (p) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include piano (p), fortissimo (ff), and mezzo-forte (f). Performance markings include "I" (first ending), "tutti" (all), and "Solo". The page number 100 is at the bottom.

100

VIOLINO I.^o

3

Violino I. musical score page 3. The score is written for Violino I. and consists of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *FF* (fortissimo), and *F* (forte). Performance instructions include *Solo* and *tutti*. The score is marked with a first ending bracket (I) on the fourth staff. The page number 100 is printed at the bottom center, and V.S. is printed at the bottom right.

This image shows a page of musical notation, likely a piano score, featuring multiple staves with complex rhythmic patterns, dynamic markings, and articulation. The notation is in treble clef with a key signature of two sharps (F# and C#). The piece begins with a piano (P) dynamic and features a variety of rhythmic figures, including sixteenth and thirty-second notes. Dynamic markings include P, F, FF, poco F, P cres, and FF. The tempo changes to Adagio at the bottom of the page. The page number 100 is visible at the bottom center.

VIOLINO I.^o

5

Solo
And.^e *p*
tutti *F* *Solo* *P* *tutti* *F*
Solo *P*
tutti *F* *F* *P* *PP*
Solo *P*
rinf *P*
rinf *P* *PP*
Adagio *tutti* *FF* *P*
Rondeau Mod.^{to} *Solo* *FF* *P* *PP*
P Staccato *I*

VIOLINO I.^o

FF tutti

FF

Solo

P

F

P

F

P

I

I

I

P

tutti

FF

fz.

fz.

Solo piz.

P

Violino I musical score page 7. The score is written for Violino I and consists of 14 staves. The key signature is one sharp (F#) and the time signature is 7/8. The music features various dynamics and articulations, including *col arco*, *tutti*, *rinf*, *solo*, *pizz. Solo*, and *pp*. The score includes fingerings (1, 2, 3), breath marks, and a final double bar line. The page number 100 is visible at the bottom.